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AUTHOR Mothe, Gordon de la
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ABSTRACT

This books aims to develop curriculum approaches and material appropriate to black students that can enhance their personal development, self-esteem, competence, and understanding of society, while it helps young whites develop a greater understanding of the contributions made by black people to history and social development. The context is that of the English school system. Images from art are used as stimuli, and the social and historical realities relating to images are linked to produce departure points for further study and research. Section 1 focuses on "White History and the Distortion of Black History." In section 2, the topic is "African Reactions to Slavery and Colonisation," while section 3 concentrates on "Religion and the Role of Black People." Section 4 considers "The Centuries of Struggle." A concluding chapter explores "Reconstructing the Black Image in the History National Curriculum." (Contains 31 references.) (SLD)

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